

Mark B. Kelley, PhD
Assistant Professor of English
Florida International University
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EDUCATION

PhD in Literature, University of California-San Diego
MA in American and British Literatures, Marquette University
BA in English, History, *summa cum laude*, *phi beta kappa*, Marquette University

AFFILIATION

Fall 2018- Assistant Professor of English, Florida International University

RESEARCH

EMPLOYMENT

2013-2017 Managing Editor, *Journal for Early Modern Cultural Studies* (UPenn Press)
Summer 2017 Graduate Student Researcher for Dr. Sara Johnson

INTERESTS

Early American Literature; Transoceanic Studies; Archival Studies; Material Culture; Affect.

BOOK CHAPTERS

“Every India Mail”: *The Lamplighter* & the Prospect of U.S. (Postal) Empire.” *India in the American Imaginary, 1780s- 1880s*. Eds. Rajender Kaur & Anupama Arora. Palgrave, 2017. goo.gl/Frnct7

ARTICLES

“Reconstructing the Racial Politics of Disability and Literary History in *Bricks Without Straws*.” *American Literary Realism*. 48.1(2016): 21-36. muse.jhu.edu/article/638958

“Sympathetic Reading and Sentimental Ownership in 'Uncle Tom and Little Eva,' a Card Game Adaptation of *Uncle Tom's Cabin*.” *The Journal of the Midwest Modern Language Association* 46.2 (2012): 127-52. <http://www.jstor.org/stable/43150849>

MAJOR FELLOWSHIPS & AWARDS

Summer 2018 NEH Scholar, “The American Maritime Commons” Summer Institute with the Munson Institute at Mystic Seaport

Summer 2018 Invited Scholar, Bavarian America Academy “Questions of the Archive” International Summer Academy in Miami

Spring 2018 Lillian Gary Taylor Visiting Fellow in American Literature Harrison Institute, University of Virginia

Winter 2018 Andrew W. Mellon Foundation Fellow, the Library Company

of Philadelphia & the Historical Society of Pennsylvania

Summer 2017	PhD Fellow, Institute of Arts and Humanities at UC-San Diego In Residence at the Providence Public Library.
2017-2018	PhD Fellow, UCSD Literature Department
Summer 2017	Invited Scholar, Bavarian America Academy “Questions of the Archive” International Summer Academy in Nuremberg
Fall 2016	Hartland Memorial Fellow in Eighteenth-Century Maritime Social History, John Carter Brown Library
Fall 2015	Paul Cuffe Memorial Fellow for the Study of Minorities in American Maritime History, Munson Institute at Mystic Seaport
Spring 2015	Phillips Library Fellow in Residence, Peabody Essex Museum
2015-2016	Graduate Fellow, UC-San Diego Center for the Humanities
Fall 2015	Honorable Mention, Society for the Study of American Women Writers (SSAWW) Graduate Student Paper Award

MONOGRAPHS IN PROGRESS

Sentimental Seamen: Feeling Bodies in an American Age of Sail.

Tracks eighteenth and nineteenth-century American shipboard environments’ affective dimensions and cultural products. As it shows, “sentimental seamen” represent a literary-historical ideal: namely, they are sailors who exercise emotional control over oceanic bodies. These bodies include: the ocean’s ecological bodies, maritime culture’s textual bodies, a ship’s material body, a crew’s laboring body, and the sailor’s own body. In short, they know exactly what to feel, how to labor, and how to describe those feeling labors. In turn, sentimental seamen embody the materialist and capitalistic forms of regulated feeling that structures age of sail vessels as both historical and literary spaces.

To recover this oceanic sentimental ideal, this work includes manuscript sources such as logbooks, journals, portage bills, and account books as well as material artifacts like scrimshaw, captains’ whips, and sailors’ hair. Moreover, it reimagines printed texts that advanced this ideal, including navigational guides, sailors’ memoirs, escaped slave notices, and maritime texts by authors such as Equiano, Cooper, Dana, Melville, and Douglass.

Pirates of Sympathy: Oceanic Inheritances in Antebellum American Literature & Culture.

Analyzes the trope of the unsentimental pirate from Jefferson’s *Declaration* in 1776 to the opening of the Suez Canal in 1869. Befitting the period’s shifting political currents, alleged pirates include British monarchs, North African nationals, Caribbean revolutionaries, southern slaveholders, potential free-people, radical abolitionists, and Confederate secessionists. Taken together, this group embodies the antebellum era’s shifting and conflicting moral compasses, particularly in relation to maritime slavery and its inheritances.

To track the pirate, this work includes political documents such as state papers, maritime law, trial transcripts, congressional debates, and public speeches as well as popular texts like plays, novels, poetry, broadsides, and printed postal envelopes.

ARTICLES IN PROGRESS

“When Species Meet... At Sea: The Animating Sympathy of Hen Frigates.” Invitation to Revise and Resubmit at *ESQ: A Journal of Nineteenth-Century American Literature and Culture*.

“On Bloodhounds and Pirates: Repossessing Catharine Maria Sedgwick’s Haitian Inheritances.” Pending submission to *Legacy: A Journal of American Women Writers*.

“‘A Crime Against Feeling’: Confederate Pirates of Sympathy in a Terraqueous Civil War.” Pending submission to *J19: Journal of Nineteenth-Century Studies*.

NATIONAL CONFERENCES (PANEL ORGANIZER/PARTICIPANT)

“Transoceanic Fellow Feeling.” Panel Organizer/Nonparticipant. Society for the Study of American Women Writers Triennial Conference. Denver, CO, 8-11 November 2018.

“Affective Assent in Age of Sail Manuscripts.” Panel: Oceanic Assent in Early American Maritime Manuscripts. American Studies Association Annual Conference. Chicago, IL, 9-12 November 2017.

“‘A Sort of Affection’: The Animating Sympathy of Hen Frigates.” Panel: Home/Not Home on the Water: Early American Currents of Animacy, Disability, and Ecology. American Studies Association Annual Conference. Denver, CO, 17-20 November 2016.

“Is Liberal Sympathy Fun?: Textualizing ‘Uncle Tom & Little Eva,’ a Card Game Adaptation.” Panel: Artifacts of Labor & Leisure: The “Serious Fun” of 19th-Century Transnational Material Culture. American Studies Association Annual Conference. Los Angeles, CA, 6-9 November 2014.

NATIONAL & INTERNATIONAL CONFERENCES (PARTICIPANT)

“Sentimental Seamen: Affective Archives in an American Age of Sail.” Modern Language Association Annual Conference. Chicago, IL, 3-6 January 2018.

“Carving Feelings: Interspecies Affect in Nineteenth-Century Whale-Tooth Scrimshaw.” American Studies Association Annual Conference. Atlanta, GA, 8-11 November 2018.

“Sentimental Seamen: Archives of Transoceanic Fellow Feeling.” Transoceanic American Studies Conference. German Historical Studies Institute. Washington D.C. 17-18 May 2018.

“‘Creatures of feeling’: Pirates of Sympathy in Jacksonian-Era Trials & Fictions.” Modern Language Association Annual Conference. New York, NY, 4-7 January 2018.

“‘A pall hangs o’er the ship’: Weathering Feeling in American Sailors’ Logs & Journals.” Association for the Study of Literature and Environment Biennial Conference. Detroit, MI, 20-24 June 2017

“Letters of Marque and Letters that Mark: Civil War Piracy Debates in Postal Envelopes.” Pop Culture/American Culture Association Annual Conference. San Diego, CA, 12-15 April 2017.

“Laboring with Sentimental Seamen: Or, Feeling Through an Age of Sail Archive.” Conference on Maritime Masculinities, 1815-1940. Oxford Brookes. Oxford, UK, 19-20 December 2016

“Catharine Maria Sedgwick’s New England: Or, On Haitian Inheritances.” American Literature Association Annual Conference. San Francisco, CA, 26-29 May 2016.

“Confederate Pirates of Sympathy & Maria Cummins’s *Haunted Hearts* (1864).” Society for the Study

of American Women Writers Triennial Conference. Philadelphia, PA, 4-8 November 2015.

“A sort of affection!: Fauna, Feeling, and Food in Travel Writing by Shipboard Nineteenth-Century Women.” American Literature Association Annual Conference. Boston, MA, 21-24 May 2015.

“Mobile Sympathy and Postal Empire in *The Lamplighter* (1852).” Interdisciplinary Nineteenth-Century Studies Association Annual Conference. Atlanta, GA, 16-19 April 2015.

“Reception in Fuller’s *Summer on the Lakes* as Embeaded Anthological Narrative.” Reception Studies Society Biannual Conference. Milwaukee, WI, 26-29 September 2013.

“What a tragicomedy is life!: Historical Tragicomedy in Hope Leslie.” Catharine Maria Sedgwick Society Symposium. Salem, MA, 17-20 June 2010.

REGIONAL CONFERENCES (PARTICIPANT)

“You miss his form: Nineteenth-Century Sailors’ Forms of Feeling and Labor.” 26th Annual Friends of English Southland Conference. Los Angeles, CA, 5 June 2015.

“Nancy Prince’s 1850 Narrative: Nineteenth-Century Women of Color Critique at Sea.” FAQ: A Salon Series in Feminist and Queer of Color Critique. San Diego, CA, 2-3 May 2014.

“The American Yarns in Milton: Transnational Landmarks in Gaskell’s National Bildungsroman.” Pacific Modern Language Association Annual Conference. San Diego, CA, 1-3 November 2013.

“You know I am a realist!: Albion Tourgée, William Dean Howells, & Rejections of Reconstruction Realism.” Midwest MLA Annual Conference. St. Louis, MO, 3-6 November 2011.

“Not a Book of ‘Happy Families’: Card Game Adaptations of *Uncle Tom’s Cabin*.” Midwest Popular Culture Association Annual Conference. Milwaukee, WI, 14-16 October 2011.

INVITED PUBLIC TALKS

“Crimes Against Feeling?: Civil War Piracy Trials in New York and Philadelphia” The Library Company of Philadelphia. TBD May 2018.

“Feelings I Know: Laboring Alongside Sentimental Seamen in an American Age of Sail.” UC-San Diego Arts and Humanities Institute. San Diego, CA, 26 Nov. 2017.

“Sentimental Seamen: Structures of Labor Feeling, and Bondage in an Age of Sail Archive.” Deutsch-Amerikanisches Institut Nürnberg. Nürnberg, Germany, 22 May 2017.

“Weathering Feeling in the Early American Maritime Archive.” Scripps Institute of Oceanography. La Jolla, CA, 31 May 2016.

“On Sentimental Seamen: Or, Feeling Through a Maritime Archive.” John Carter Brown Library. Providence, RI, 28 September 2016.

PUBLIC SCHOLARSHIP

Catalogue Captions and Descriptions for “HairBrained.” Public Exhibit. Special Collections at Providence Public Library. March-June, 2018.

“Nero Waterman Leaves His Mark.” *John Carter Brown Library: I Found It at the JCB*. March 2017. <https://goo.gl/RbcVOE>

“A Stamped Whale or a Stove Boat: On Whalers’ Stamped Logs and Journals.” *Notes For Bibliophiles: Blog of the Providence Public Library Special Collections*. November 2016. <https://goo.gl/wp7Pqx>

“Feelings I know!: Laboring and Feeling Through Sailors’ Journals at the Phillips Library.” *Conversant: The Phillips Library Blog*. June 2015. <http://www.pem.org/library/blog/?p=7159>

CONFERENCE TRAVEL AWARDS

Spring 2018	German Historical Studies Institute
Fall 2013, Winter 2018	UC-San Diego Literature Department
Spring 2016, 2017	UC-San Diego Dean’s Fund
Fall 2015, 2016	UC-San Diego Graduate Studies Association
Fall 2015	Society for the Study of American Women Writers
Spring 2015	Interdisciplinary Nineteenth-Century Studies Association
Spring 2015	American Literature Association
Spring 2012	Marquette Association of English Graduate Students Fund
Spring 2010	Sigma Tau Delta

GRADUATE RESEARCH

DISSERTATION

“Sentimental Seamen & Pirates of Sympathy: Antebellum Narratives of Terraqueous Domesticity”

DISSERTATION COMMITTEE

<i>Chairs</i>	Nicole Tonkovich, Professor Emeritus of American Literature Sara Johnson, Associate Professor of Literature of the Americas
<i>Members</i>	Michael Davidson, Professor Emeritus of American Literature Mark Hanna, Associate Professor of History Rachel Klein, Professor of History Daniel Vitkus, Professor of English Literature

QUALIFYING DOCUMENTS

Lists: “An Oceanic Study of Hemispheric American Literatures to 1861”
“Colonizing Tricks of American Sympathy, Beginnings to 1864”

Paper: “‘Every India mail’: Policy, Sympathy, & Transoceanic (Postal) Empires, 1847-1856”

MASTERS QUALIFICATIONS (MARQUETTE)

American Literature, Beginnings to Present
British Literature, Post-1660

MASTERS ADVISORS (MARQUETTE)

Amy Blair, Associate Professor of English
Jodi Melamed, Associate Professor of English & Africana Studies

TEACHING

EMPLOYMENT

Fall 2018-	Assistant Professor, Florida International University
Summer 2016	Associate-In Instructor, UC-San Diego Literature Department
2014-2015	TA/Section Instructor, UC-San Diego Literature Department
2012-2013	Graduate Instructor/TA, UC-San Diego Warren College Writing Program
2010-2012	Graduate Instructor/TA, Marquette University First Year English Program

AWARDS & CERTIFICATIONS

2015-2016	Graduate Student Teaching Scholar, UC-San Diego
2016	Associate Certification, UCSD Center for Research, Teaching, & Learning

POSTER PRESENTATION

“Student Profiles in Revision: Triangulating Perception, Practice, & Performance.” Teaching and Learning Symposium, University of Wisconsin-Milwaukee. Milwaukee, WI, 4 November. 2010.

UNDERGRADUATE LITERATURE COURSES (INSTRUCTOR OF RECORD)

Rising Tides and Modern Waves: Early American Pirate Literature. UC-San Diego Literature Department. Summer 2016. Associate-In, Instructor of Record.

UNDERGRADUATE LITERATURE COURSES (SECTION INSTRUCTOR/TA)

Introduction to American Literature, Beginnings to 1865: Writing America. UC-San Diego Literature Department. Primary Instructor: Nicole Tonkovich. Winter 2015.

Introduction to American Literature, 1865 to Present: The Making of Americans. UC-San Diego Literature Department. Primary Instructor: Michael Davidson. Fall 2014.

UNDERGRADUATE LITERATURE COURSES (GUEST LECTURER)

“Revolutionary Self-Reliance: Serial Publication, ‘Benito Cereno,’ and Haiti’s Legacy.” Introduction to American Literature, Beginnings to 1865. Instructor: Nicole Tonkovich. Winter 2015.

“Washington or Metacomet?: Eulogizing History, Finding Fathers in Weems & Apess.” Introduction to American Literature, Beginnings to 1865. Instructor: Nicole Tonkovich. Winter 2015.

“Ink and Blood: Early American Imprints.” Origins of American Literature: Hemispheric Revolutions. UCSD Literature Department. Instructor: Sara Johnson. Spring 2015.

“They Say/I Say: ‘Do you like apples?’” SDCC1: Basic Writing. UCSD Literature Department. Instructor: Karen Gocsik. Fall 2015.

“‘She Was an American’: The (Im)permanent Power of *Passing*, Performativity, and Intersectionality.” Introduction to American Literature, 1865 to Present. Instructor: Michael Davison. Fall 2014

GRADUATE LITERATURE COURSES (GUEST LECTURER)

“Brick by Brick: Building an Academic CV.” Practicum in Literary Research and Criticism. UC-San Diego. Instructor: Nicole Tonkovich. Winter 2017.

“Passage, Penitentiary, & Promise: Images of the Ship.” Transnational Literary Studies: Geopolitics & Poetics of the Free Sea. UC-San Diego. Instructor: Jody Blanco. Winter 2015.

COMPOSITION COURSES (SOLE INSTRUCTOR/TA)

Intermediate Academic Argumentation: Medicine Morality and Justice. Warren College Writing Program. UC-SanDiego, Winter 2013 & Spring 2013 (Three Sections)

Introduction to Academic Argumentation: Technology, Identity, and the Written Word. Warren College Writing Program, UC-San Diego, Fall 2013 (Three Sections).

Introduction to Academic Argumentation: Language Science and the Academy. Warren College Writing Program. UC-San Diego, Fall 2012. (One Section)

COMPOSITION COURSES (INSTRUCTOR OF RECORD)

Rhetoric and Composition 1002: Public Sphere Literacy. Marquette University First-Year English Program. Spring 2011 & Spring 2012 (Two Sections). Instructor of Record.

Rhetoric and Composition 1001: Academic Literacy. Marquette University First-Year English Program. Fall 2010 (One Section) & Fall 2011 (Two Sections). Instructor of Record.

SERVICE

UNIVERSITY SERVICE

2016-Present	Sole Graduate Representative, UCSD Institute of Arts and Humanities Steering Committee.
2015-2016	Graduate Student Liaison, Departmental Job Search in American Literature
2014-2017	Graduate Studies Committee Representative, UCSD Literature Department
2014-2016	Ph.D. Representative, Department Panels on Qualifying Process
2013-2016	Ph.D. Representative, Department Panels for Incoming Ph.D. Students
2010-2012	Representative, Marquette University Association of English Graduate Students
2008-2010	Academic Mentor, Marquette University Educational Opportunity Program
2008-2010	Academic Tutor, Marquette University Athletic Department
2008-2010	Sigma Tau Delta President, Beta Gamma Chapter

PROFESSIONAL ENGAGEMENT

2017-Present	“UC Pacific Worlds Initiative,” UCSD Institute of Arts and Humanities
2016-2017	“Transdisciplinary Disability Studies Group,” UCSD Humanities Center.
2015-Present	“Interdisciplinary Forum on Environmental Research.” UCSD Institute for Arts and Humanities, El Colegio de la Frontera Norte (Tijuana) and Scrips Institute of Oceanography.
2015-2016	“Faculty & Grad Research Colloquium,” UCSD Literature Department
2013-2015	“Piracy & Transnational Mobility Reading Group,” UCSD Humanities Center

ACTIVE AFFILIATIONS

Modern Language Association

American Studies Association

Association for the Study of Literature and the Environment

Society of Early Americanists

Society for the Study of American Women Writers